FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166217-B **Type of Permit:** FILMING **Release Date:** 11/20/2020

Production Company	STAYING SAFE PRODUCTIONS, LLC
Insured Company Name	STAYING SAFE PRODUCTIONS, LLC
Contact Phone No. 1	301-219-0962
Contact Phone No. 2	
Fax	
Address	1157 S BEVERLY DR LOS ANGELES, California 90035
Production Title	STARFISH PRIME
Type of Production	TV Reality

Producer	ADAM SIDMAN
Director	RICH LEE
1st AD	ANDY COFFING
Production Manager	JOE WICKER
FilmL.A. Coordinator	CJ Leavens
Location Manager	JOE WICKER
Primary Phone	Mobile - 301-219-0962
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 600	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$519.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DWP - JOHN FERRARO BLDG	$1,500.00
LA CITY FIRE SAFETY OFFICER	$1,199.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
LA CITY DWP MONITOR	$250.00

Total Permit Fee $5,540.00

Number of Locations 3

NOT A PERMIT

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Summary Information

Location

Permit Number F00166217-B
Production Company STAYING SAFE PRODUCTIONS, LLC
Insured Company STAYING SAFE PRODUCTIONS, LLC
Production Title STARFISH PRIME

Location Manager JOE WICKER
Primary Phone Mobile - 301-219-0962
Secondary Phone

Location Address 103 W 4th St, Los Angeles, 90013

Location Type Hotel

Film Dates 11/21/2020 - 11/21/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating "BUMPS AHEAD" required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

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Summary Information — Location

Permit Number F00166217-B
Production Company STAYING SAFE PRODUCTIONS, LLC
Insured Company STAYING SAFE PRODUCTIONS, LLC
Production Title STARFISH PRIME

Location Manager JOE WICKER
Primary Phone Mobile - 301-219-0962
Secondary Phone

Please see attached documents
11.21.20 30435 MC.pdf
UAS Registration Cert FA3NH93AYC.pdf
UAS License Part 107 Evan Urman.pdf
4th St btwn Main - Los Angeles SS curb+1 - Staying Safe.pdf
STARFISH - EVAN DRONE QUESTIONNAIRE.pdf
POA Barclay.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	4
Generator	1
Picture vehicles	3
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	19
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Brandishing weapons; Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue; Interior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent filming themselves with phone and webcam; ; Talent drives up in car and 3 SWAT team members exit the car and enter the building; POV hand held with phones to follow; POV go-pro on actors; ; Actors walk up stairs to 2nd floor and confront another actor; ; Talent drives up then pulls over on the S/S W 4th St., east of S Main St.; Actor exits the car; All POV from phone and go-pro;; Drone is in use 14:00 - 17:00 only; ; NO CABLING IN HALLWAYS, STAIRWELLS, EXITS, OR ENTRANCES;

Special Effects: F/X Permit # 30435

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
FILML.A. MONITORS	Adam Meyer Approver
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note
COVID officer:
Joe Wicker
301-219-0962

Coordinator Note FilmLA Monitor required 11/21 0600-2200 (16 hours)

Coordinator Note No generator placement within 50' of El Dorado Lofts without prior approval. Companies may

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Summary Information — Location

Location 1 of 3

Permit Number F00166217-B
Production Company STAYING SAFE PRODUCTIONS, LLC
Insured Company STAYING SAFE PRODUCTIONS, LLC
Production Title STARFISH PRIME

Location Manager JOE WICKER
Primary Phone Mobile - 301-219-0962
Secondary Phone

contact Michael Mitchell for approval.

Coordinator Note Rider B created to release remaining locations.

Coordinator Note UFSO required 11/21 1300-1700 (4 hours)

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 340 S Spring St, Los Angeles, CA, 90013

Posting "No Parking" signs N/S W 4TH ST., 100' IN FRONT OF LOCATION 103 W 4TH ST
S/S W 4TH ST., S MAIN ST. - S LOS ANGELES ST.
W/S S MAIN ST., W 4TH ST. - NORTH 150'

Approximate Footage 901 - 1200 **Log Number** 292653

Date(s) 11/21/2020 to 11/21/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURB PLUS ADJACENT LANE OF W 4TH ST., MAIN ST - LOS ANGELES ST.
Approximate Footage 301 - 600

Date(s) 11/21/2020 to 11/21/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Insured Company STAYING SAFE PRODUCTIONS, LLC
Production Title STARFISH PRIME

Location Manager JOE WICKER
Primary Phone Mobile - 301-219-0962
Secondary Phone

Location Address 111 N Hope St, Los Angeles, CA, 90012

Location Name JOHN FERRARO BUILDING

Location Type Office Building

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
DWP FACILITY.

Film Dates 11/22/2020 - 11/22/2020 12:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Filming Conditions & Requirements John Ferraro Building.pdf
Filming Conditions & Requirements John Ferraro Building CARS Office.pdf
11.22.20 30436 MC.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	19
LA City UFSO assigned	1

Filming Activities Atmospheric smoke effects (water based); Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior motion without sound; Talent filming themselves with phone;; Location contact; Tracey Yasunaga;;

Special Effects: F/X Permit # 30436

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Title STARFISH PRIME

Location Manager JOE WICKER
Primary Phone Mobile - 301-219-0962
Secondary Phone

Thomas Guide Page: 634 **Grid:** F3

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. DWP INSURANCE MUST BE SUBMITTED TO LA CITY RISK MANAGER'S OFFICE.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note
COVID officer:
Joe Wicker
301-219-0962

Coordinator Note Rider B created to release remaining locations.

Coordinator Note
1. Date(s): Sunday 11/22/20
2. Start and End Time: 12pm - 5pm
3. Equipment requested to be brought onto LADWP property: cell phone camera, go pro, red camera, camera accessories, lighting accessories, c-stands, camera cart, small lights and stands, walkies, cooler, wardrobe, folding chairs, tubing, folding tables.
4. Crew Size: 18 people
5. Production Company Name: Staying Safe Productions, LLC
6. Production Title: Starfish Prime
7. Production Contact Info (name, email, phone): Joe Wicker, joewicker01@gmail.com, 301.219.0962
8. Production Co. Address: 1157 S. BEVERLY DRIVE, LOS ANGELES, CA 90035
9. Requested LADWP Property (APN#, address, etc.): John Ferraro Building: 111 N Hope St, Los Angeles, CA 90012
10. Broad synopsis of overall project (i.e. storyline): a grounded sci-fi film in the vein of District 9 that touches on themes of privacy versus surveillance.
11. Detailed description of activities requested on LADWP property: exterior establishing shots, walk-and-talk, camera on property, recording sound. 1 actor will hurriedly arrive by foot. The actor will continue down the entrance walkway and sidewalk that wraps around the building. Then, the actor will be standing at the exterior corner of the building talking on the phone. The vast majority of the scene will be exterior filming at the corner of the building, the sidewalk/grounds on Hope Street, the entranceway and the wrap-around sidewalk. Then, the actor would walk into a door at the John Ferraro building (but interiors won%u2019t be filmed).
12. COVID-19 Compliance Officer (Name, Cell and Email): Claudia De Guzman, Health & Safety Officer (310) 728-5276

Other/Conditions:
- Production is approved to use a water-based fogger on the exterior of the building, facing away from the building.
- Production is approved to go inside the building to adjust the blinds to make it appear as if the tubular object is breaching the window and parting the blinds. Production is also approved to dress the interior area (i.e. faux debris), provided they clean up the area and leave it as it was originally.
- Production is approved to use the restrooms on lobby level. After production has concluded shoot, LADWP Security shall put notices on men's and women's lobby-level restrooms for non use (Out of Order). Custodial will remove signs and clean the restrooms early Monday morning.
- Production has been approved to park up to 35 vehicles in the Customer Lot, contingent upon pre-payment to the CARS office.
- Nothing larger/heavier than a small golf cart may come onto the bridge/podium of the building.
- Production must adhere to all instruction from the LADWP monitor.

DRAFT NOT

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Insured Company STAYING SAFE PRODUCTIONS, LLC
Production Title STARFISH PRIME

Location Manager JOE WICKER
Primary Phone Mobile - 301-219-0962
Secondary Phone

- No one and nothing may enter the moat (where the water would have been).
- Production must adhere to all County and LADWP COVID-19 guidelines.

LADWP Fees:
Facility use: $1500/day
Monitor: $50/hr x 5 hr = $250
Total: $1750
11/19/2020 12:43 PM

Coordinator Note UFSO required 11/22 1200-1700 (5 hours)

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S S HOPE ST, W 1ST ST. - NORTH 650'

Approximate Footage 601 - 900 **Log Number** 293023

Date(s) 11/22/2020 to 11/22/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00166217-B
Production Company STAYING SAFE PRODUCTIONS, LLC
Insured Company STAYING SAFE PRODUCTIONS, LLC
Production Title STARFISH PRIME

Location Manager JOE WICKER
Primary Phone Mobile - 301-219-0962
Secondary Phone

Location Address Main St, 1st St - 2nd St, Los Angeles , CA, 90017

Location Type Street

Film Dates 11/22/2020 - 11/22/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Main St btwn 1st - 2nd ES curb - Staying Safe.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture car parks in front of 100 S Main St.; Talent exits and walks on the sidewalk; ; Talent filming themself with an iPhone and go-pro. ; Debris on the sidewalk; Pedestrians okay to use Cal Trans sidewalk adjacent to LA City sidewalk; ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

NOT A PERMIT

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Summary Information — Location

Permit Number F00166217-B
Production Company STAYING SAFE PRODUCTIONS, LLC
Insured Company STAYING SAFE PRODUCTIONS, LLC
Production Title STARFISH PRIME

Location Manager JOE WICKER
Primary Phone Mobile - 301-219-0962
Secondary Phone

Coordinator Note COVID officer:
Joe Wicker
301-219-0962

Coordinator Note Rider B created to release remaining locations.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
111 S Hope St, Los Angeles, CA, 90012

Posting "No Parking" signs S/S E 2ND ST., S MAIN ST. - S LOS ANGELES

Approximate Footage 301 - 600 **Log Number** 293025

Date(s) 11/22/2020 to 11/22/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure CURB LANE ONLY E/S S MAIN ST., W 1ST ST. - 1 2ND ST.
Approximate Footage 301 - 600

Date(s) 11/22/2020 to 11/22/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166217-B

Permit No: 30435

Date Issue 1/18/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3590.08

Name:	MICHAEL CUEN	Address:	23645 KETTLE RD			Phone:	(951) 595-9083
Company:		City:	MURRIETA			Mobile:	
Email:	michaela.cuen@gmail.com	State:	CA	Zip:	92562	Fax:	

2nd Operator: 3590.08 MICHAEL CUEN

Production Title: WAR OF THE WORLDS Production Company: STAYIONG SAFE PROD.

Location: 103 W 4TH ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SPACE SHIP CRASH- SMOLDERING SMOKE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

20-POTS OF WALNUT DUST

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MICHAEL CUEN, 3590.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 166217

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/21/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

NOT A PERMIT

lafd:rev 2/2017

Small UAS Certificate of Registration

Name: Evan Urman

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE3UL040756

Certificate Number: FA3NH93AYC

Issued: 11/20/2018 Expires: 11/20/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

EVAN MICHAEL URMAN

V ADDRESS 13900 FIJI WAY APT 303
MARINA DEL REY CA 90292-6919

U

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 23 DEC 1985	M	70	200	BLACK	BROWN

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3995387**

X DATE OF ISSUE **21 APR 2017**

S

XIV

VIII **ADMINISTRATOR**

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Urman, Evan Michael
APPLICANT ID: 12231985 **EXAM ID:** 90111520195932789
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 11/15/2019 **EXAM SITE:** ABS90501
SCORE: 95% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT393

(emboss)

EXPIRATION DATE: 11/30/2021

DO NOT LOSE THIS REPORT

- -

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant_____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

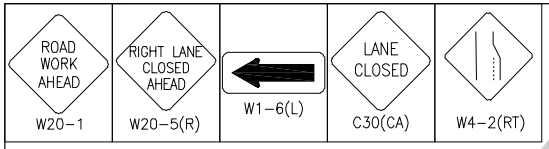
Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

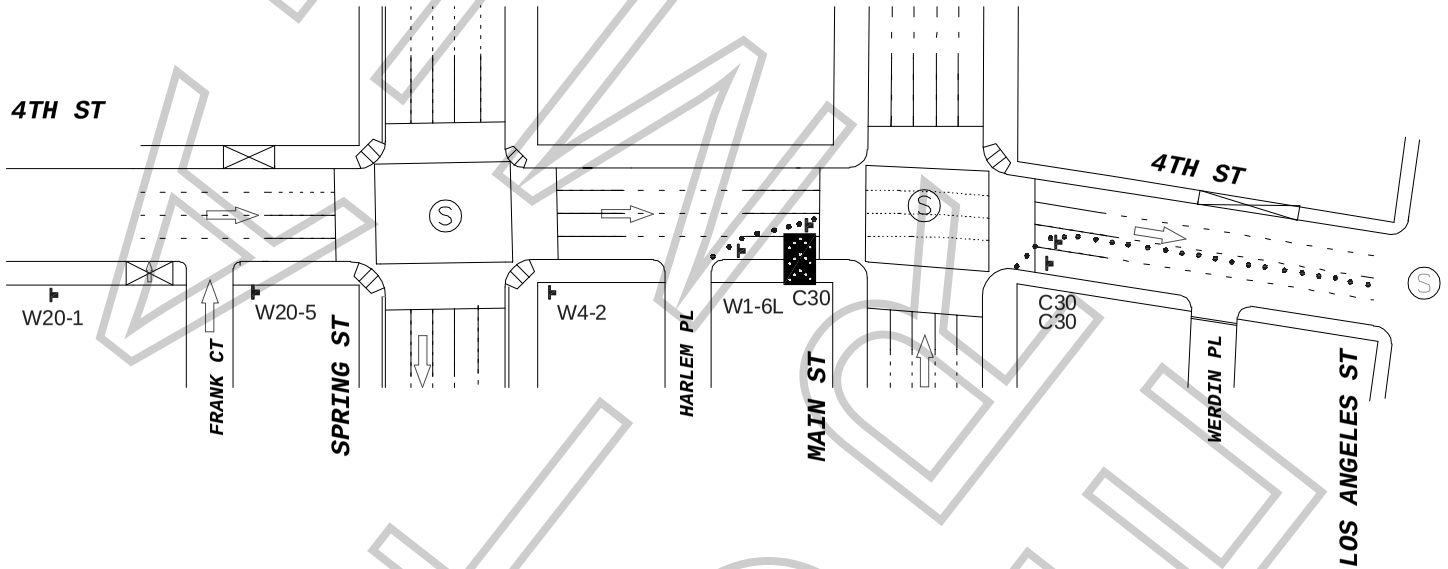
ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

Permit #F00166217-B



SYMBOL LEGEND	
●	= 28" TRAFFIC CONE / 36" DELINEATOR
■	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
Ⓢ	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC



FLOW ZONE

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
11-21-2020
FROM 07:00 HOURS TO 22:00 HOURS

TCP FOR:
STAYING SAFE
"STARFISH PRIME"

LOCATION:
S/S CURB+1 - 4TH ST
FROM MAIN TO LOS ANGELES ST
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
JOE WICKER
PH# 301.19.0982

TIM BALLOU
OFFICE# 213.763.9000

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: CJ LEAVENS
SHEET: 1 OF 1

UAS QUESTIONNAIRE

FilmLA Permit #:#F00166217

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/21/20
Production Title: Starfish Prime
Production Company: STAYING SAFE
Applicant Name: EVAN URMAN
Location Address: 103 W 4th St, Los Angeles, CA 90013Los Angele
Hours of UAS Activity: 13:00-17:00
Location Address #2: N/A
Hours of UAS Activity:
UAS Company Name: Range Productions LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2
UAS "N" # or registration #: FA3NH93AYC
UAS Make & Model:
UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ■ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Evan Michael Urman
Certificate #: 3995387
Remote Pilot Phone #: (971) 506-4409
Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:
Operator's Phone #:
Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Evan Urman (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 3/11/2019

NOT A PERMIT

Range Productions LLC
110 S. Guadalupe Ave #6
Redondo Beach, CA 90277
(971) 506-4409

UAS MOTION PICTURE PLAN OF ACTIVITIES

CONTACT PIC:

Evan Urman
(971) 506-4409
Evan@RangeProductions.com
Part 107 License #3995387

ACTIVITY:

We will film from a circular aerial flight path above the corner of Hotel Barclay on 4th and Main Streets. Each one way street will be locked up with ITC, the drone will take off and land from 4th street (See Map H), elevate to above rooftop level, not exceeding 400 ft, and then begin a circular flight path (See Map Blue Circle). Production will control the areas below flight paths (See Map Purple Squares) to ensure that there are no public crossings underneath the drone during flight.

AUTHORIZATION:

N/A

This flight takes place in unrestricted airspace. Visual Observer will monitor helicopter activity and PIC will give right of way if any helicopters enter the area.

DATE OF FLIGHT: Saturday, November 21, 2020

TIME OF FLIGHT: 13:00 - 17:00 DURING DAYLIGHT

LOCATION OF FLIGHT:

East 4th Street and S Main Street, Los Angeles, CA 90013

See Map Below

REGISTERED AIRCRAFT:

UAS 1) DJI Inspire 2 Registration # FA3NH93AYC

NOT A PERMIT

PRODUCTION CO:

1157 S. Beverly Drive,
Los Angeles, CA 90035

PRODUCTION CONTACT:

Joe Wicker
Line Producer
301.219.0962
joewicker01@gmail.com

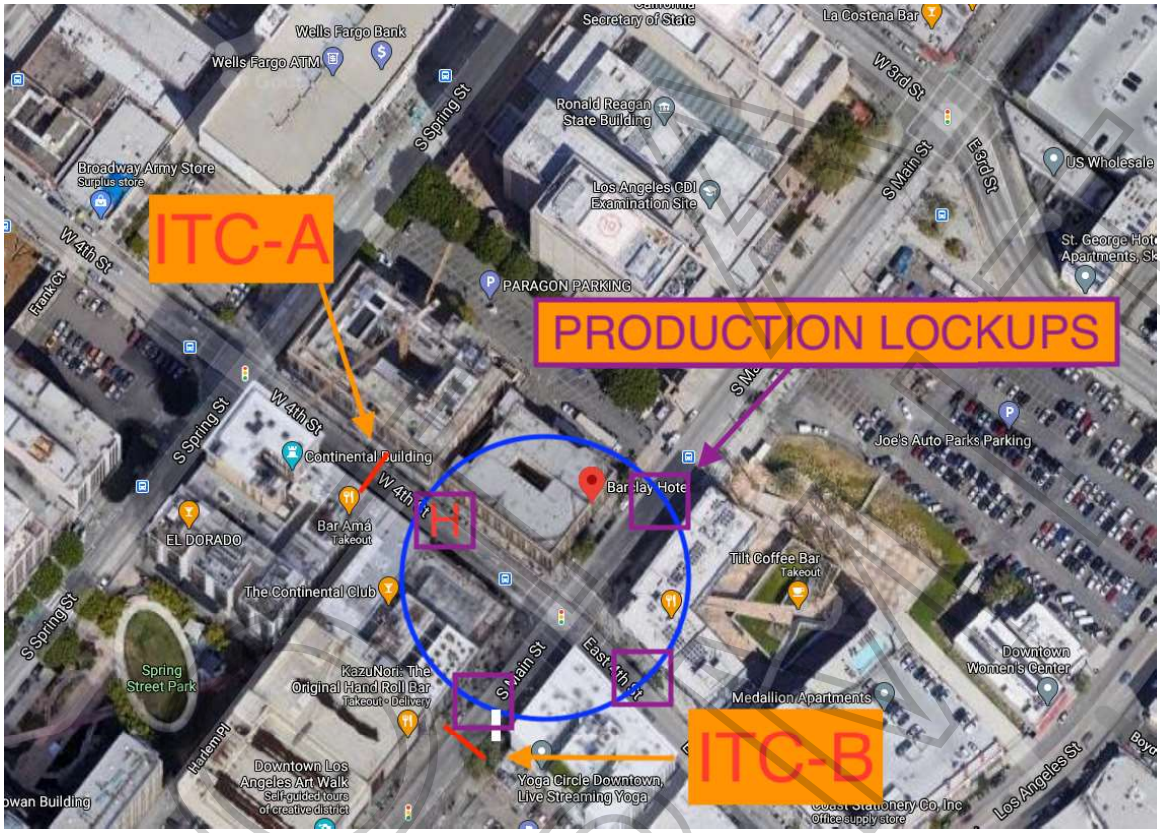
SECURITY:

Police ITC will prevent traffic and pedestrians from entering the filming area. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed while operations are in progress except those individuals directly related to the UAS operations.
All non-participants will be kept back at least 50ft at all times from any UAS operations. The UAS will not exceed 400 ft. AGL.

x _____ Date: 11/17/20
Evan Urman – Remote Pilot in Command

NOT A PERMIT

MAP 1: SAT



NOT PERMITTED

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

JOHN FERRARO BUILDING (JFB)

FILMING CONDITIONS & REQUIREMENTS

JFB PROPERTY

1.) Filming on the helicopter port is not permitted.
2.) Filming on/from the ledges of the building is not permitted (includes actors standing on the ledge).
3.) All equipment, sets/props used by the production companies must adhere to the weight limits of the property.
4.) All heavy equipment will be transported via freight elevator.
5.) All equipment will be stored in a pre-designated area, or left on production company trucks until it is needed.

FILM PERMIT

1.) All proposed film locations must be on the permit, or no filming will be allowed. Scenes shall not identify the John Ferraro Building or DWP insignia/seals.
2.) A tech scout must be conducted before filming projects can be approved.
3.) Any changes to the agreed conditions on the final permit must be approved by the Building Manager.
4.) All proposed filming locations must be listed on the filming permit, or filming will not be allowed.
5.) No plaques, pictures, emblems, or any real property will be removed from the walls of the building. (May be covered with prior approval from the building manager).
6.) Floor and ground runners must be utilized at all times to protect walls, personal belongings, and flooring surfaces, from damages by carts, dollies, or wheeled implements. Gaffer tape must be utilized to secure the floorboards.
7.) All walkways, doorways, and pathways will remain unobstructed at all times. If wiring is on the ground, pedestrian crossovers must be used
8.) The production companies are not allowed to start working until filming permit has been approved and received by facility supervision. All filming activities will start and end at the permit–stated time.

FILM PRODUCTION COMPANY

1.) The production companies are not permitted to use any Department equipment (fax mach., phones, computers, copy mach., brooms, mops, trashcans, trash bins).
2.) Production companies must clean all areas that they occupied. A cleaning deposit may be required before filming project is approved (DWP custodial staff can be assigned to the project at production company expense).
3.) The production company will be responsible for the conduct of all cast and crewmembers. All cast and crewmembers will honor off limit areas.

DEPARTMENT WIDE POLICIES & PROCEDURES

The JFB is open for filming on the weekends and in some cases on weekdays after business hours (6:00p.m. only with prior approval from the building manager). The exterior (podium area) is available on a case-by-case basis during the week at any time.

The JFB's Main Lobby and A-level areas are used on a daily basis. Please check the facility calendar for availability or call the film coordinator's office.

NOT A PERMIT

DEPARTMENT WIDE POLICIES & PROCEDURES (CONT.)

Parking will be arranged through the parking office. Payment for the use of the parking areas will be paid directly to the parking office.

A Primary Filming Monitor will be the person all film crews will communicate with, if you should need any provisions or have any questions during your filming project at the facility (Please do not disturb the Superintendent or other supervisors).

- There will be a DWP monitor(s) on duty at every film or photo shoot (number of monitors will be determined on the tech. scout).
- Security will remove any member of the cast or crew who becomes verbally or physically abusive.
- No alcoholic beverages allowed on DWP property (NO EXCEPTIONS).
- No smoking is permitted on DWP property (except designated areas).
- No weapons allowed on DWP property (guns, knifes, etc.).

NOT A PERMIT

JOHN FERRARO BUILDING: CARS OFFICE
(PARKING/BASE CAMP/FILMING)

CONDITIONS & REQUIREMENTS

CARS OFFICE PROPERTY

1.) Filming on any parking level will only be allowed on weekends.
2.) Use of parking levels for base camp/crew parking will be determined on a case by case.
3.) All use fees must be paid directly to the CARS Office.
4.) No filming in any area of repair work or operating activities that the parking office manager determines would conflict with or delay such work.
5.) Parking operation and maintenance activities may take precedence over film company activities as determined by the manager.
6.) No parking spaces will be removed or modified (must have manager's approval).

FILM PERMIT

1.) All proposed film locations must be on the permit, or no filming will be allowed. Scenes shall not identify the John Ferraro Building or DWP insignia/seals.
2.) All walkways, doorways, and pathways will remain unobstructed at all times. If wiring is on the ground, pedestrian crossovers must be used.
3.) All hazardous material, such as oils, paints, sprays, etc. will not be used. Stucco, cement, plaster or any other materials that cause excessive amounts of dust are not allowed.
4.) There shall be no drilling, cutting, painting, digging or welding to or on equipment unless approved by the manager. Nothing shall be mounted on top of any equipment unless approved in advanced by the manger.
5.) All expended shell casings and "zirks" must be cleaned up when filming for the scene in which they are used is completed. If necessary, filming may be suspended until the shell casing and "zirks" are cleaned up.

FILM PRODUCTION COMPANY

1.) Production companies will repair, refinish, and restore all damaged surfaces or equipment to original condition.
2.) Production companies shall provide all their own electrical services and portable restroom facilities for their crews.
3.) All set(s)/props will be self-supporting, do not anchor them from the building walls or floors.
4.) Production companies are not permitted to use any Department equipment (fax mach., phones, computers, copy mach. brooms, mops, trashcans) pay phone is available on site.
5.) Production companies must clean all areas that they occupied (A cleaning deposit maybe required). If trash is to be left on station property over night, it must be stored in a closed metal or hard plastic container.

NOT A PERMIT

FILM PRODUCTION COMPANY (Continued)

6.) If excessive amounts of debris are found in areas of filming, an immediate clean up will be mandated. If necessary, filming may be suspended until the area in question is cleaned.

7.) All production companies will be responsible for the conduct of all cast and crewmembers. All cast and crewmembers will honor off limit areas.

8.) Pets are not allowed on property. Only "permitted" animals that are part of the "scene" will be allowed on property, with prior approval from the manger. "Permitted" animals shall include "Seeing Eye" dogs for the disabled. Failure to abide by this rule shall result in the immediate removal of the animals in question as well as the person or persons responsible for animal being on the property.

9.) All production company personnel must park their personal vehicles in areas that are designated for film crews to park. Parking in an unauthorized areas shall be cause to have the offending party, immediately, removed or barred from the property.

10.) The production companies shall have signs posted showing directions to areas approved for crew parking as well as to film site.

11.) Production companies may provide their own security for equipment in the property (Security personnel are not to carry firearms on their person while on Department property).

DEPARTMENT WIDE POLICIES & PROCEDURES

A Primary Filming Monitor will be the person all film crews will communicate with, if you should need any provisions or have any questions during your filming project at the facility (Please do not disturb the Superintendent or other supervisors).

- There will be a DWP monitor(s) on duty at every film or photo shoot (number of monitors will be determined on the tech. scout).
- Security will remove any member of the cast or crew who becomes verbally or physically abusive.
- No alcoholic beverages allowed on DWP property (NO EXCEPTIONS).
- No smoking is permitted on DWP property (except designated areas).
- No weapons allowed on DWP property (guns, knifes, etc.).

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00166217-B

Permit No: 30436

Date Issue 1/18/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3590.08

Name:	MICHAEL CUEN	Address:	23645 KETTLE RD			Phone:	(951) 595-9083
Company:		City:	MURRIETA			Mobile:	
Email:	michaela.cuen@gmail.com	State:	CA	Zip:	92562	Fax:	

2nd Operator: 3590.08 MICHAEL CUEN

Production Title: WAR OF THE WORLDS Production Company: STAYING SAFE PROD.

Location: 111 N. HOPE ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SPACE SHIP CRASH--SMOLDERING SMOKE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

20-POTS OF WALNUT DUST

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MICHAEL CUEN, 3590.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 166217 --- UFSO IF BY PASSING FIRE SYSTEM

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/22/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

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b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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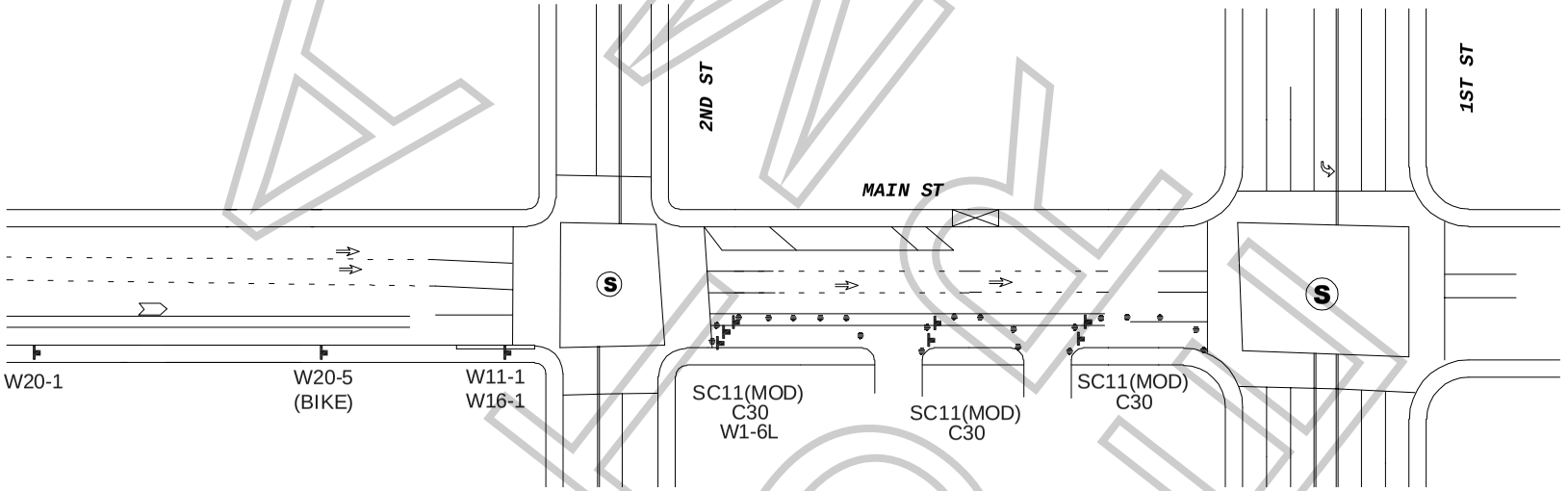
Permit #F00166217-B

ROAD WORK AHEAD	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	LANE CLOSED	BIKE LANE CLOSED	
W20-1	W20-5(BIKE)	W11-1/W16-1	C30(CA)	SC11(CA)(MOD)	W1-6(L)

SYMBOL LEGEND	
●	= 28" TRAFFIC CONE / 36" DELINEATOR
▬	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
Ⓢ	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
⇨	= DIRECTION OF TRAFFIC



FINAL COPY

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
11-22-2020
FROM 07:00 HOURS TO 22:00 HOURS

TCP FOR:
STAYING SAFE
"STARFISH PRIME"

LOCATION:
E/S CURB - MAIN ST
FROM 2ND ST TO 1ST ST
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
JOE WICKER
PH# 301.19.0982

TIM BALLOU
OFFICE# 213.763.9000

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: CJ LEAVENS
SHEET: 1 OF 1

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

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